

Interview Name	Date	Interviewer	Synopsis
Victor Alexander Oral History Interview	1/11/2018	Jenai Cutcher	From his office in the Ruth Page Center for the Arts, Victor Alexander describes his training and career in Havana, Cuba, details the events that led to his immigration to the United States, and remembers settling in Chicago with his wife, dancer Maray Gutierrez. He discusses the companies they both worked with and the position he currently holds as director of the Ruth Page School.
Annie Arnoult Oral History Interview	11/3/2021	Jenai Cutcher	Annie Arnoult, now based in Houston, recalls her time as both student and teacher in the Dance department at Northwestern University and as a dancer with Jump Rhythm Jazz Project. She also describes the company she co-founded, Striding Lion Performance Group.
Birute Barodicaite Oral History Interview	6/1/2016	Jenai Cutcher	Dancer and teacher Birute Barodicaite shares memories of studying ballet with Christne and Richard Ellis and dancing with Ruth Page. She also discusses teaching in the Ruth Page School and elsewhere. Audio only.
Patricia Barretto Oral History Interview	6/25/2019	Jenai Cutcher	Patricia Barretto discusses the training and experiences that led her to serve as President and CEO of the Harris Theater for Music and Dance, as well as the history of the Harris Theater and the various types of dance programming it presents.
Cameron Basden Oral History Interview	8/22/2016	Jenai Cutcher	During a visit to Chicago, Cameron Basden discusses her tenure with the Joffrey Ballet, from dancer to Artistic Associate, and how her career evolved after she left the company.
Claire Bataille Oral History Interview	10/25/2018	Jenai Cutcher	Claire Bataille looks through her archives with fellow former Hubbard Street dancers Ginger Farley and Robyn Mineko Williams. She discusses various pieces of repertory, performances, and collaborations. She tells stories about meeting Lou Conte and Ginger Farley and shares many photos, programs, and other ephemera collected throughout her extensive career.
Darlene Blackburn Oral History Interview	10/6/2017	Jenai Cutcher	At her home in Chicago, Darlene Blackburn details her lifelong involvement in dance, from social dancing and early training to various collaborations and forming her own company, the Darlene Blackburn Dance Troupe. She describes the racial tensions she experienced, particularly in her adolescence, but also the issues her students have faced in recent years. Blackburn speaks at length about teaching, both in Chicago and in Africa. She explains how experiencing different cultures influenced her work.
Carol Bobrow Oral History Interview	5/17/2017	Jenai Cutcher	Carol Bobrow talks about her time as an active dancer and choreographer in the 1960s, '70s, and '80s Chicago dance scenes. She describes her involvement in Links Hall as one of its co-founders and discusses dance education, specifically at New Trier High School, where she taught until 2012.
Elizabeth Boitsov Oral History Interview	11/17/2021	Jenai Cutcher	From her studio, Madame Elizabeth Boitsov details the evolution of her own ballet education as well as her long history teaching the form in Chicago.
Homer Hans Bryant Oral History Interview	8/9/2018	Jenai Cutcher	From his Multi-Cultural Dance Center, Homer Hans Bryant chronicles his career in dance, beginning with his training in St. Thomas in the Virgin Islands. He also covers his work with Dance Theatre of Harlem and on Broadway before he moved to Chicago. Bryant speaks at length about training young ballet students and his invention of the form known as Hiplet.
Clarice White Pruitt Oral History Interview	11/19/2021	Jenai Cutcher	Clarice White Pruitt spends two days discussing her career as a performer. She describes her time as a Dyerette, performing in Chicago, New York, and on tour and recalls how the act changed over the years. She chronicles some high-profile collaborators, such as Count Basie, Sarah Vaughn, and Duke Ellington and looks at many pictures from that time. Cris Carole, niece of Shirley Hall Bass, joins the conversation.
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Frank Chaves Oral History Interview	6/30/2021	Jenai Cutcher	Frank Chaves gives a detailed survey of his evolution as a dancer and choreographer. He talks about his early training, his work with Hubbard Street Dance Chicago and Giordano Dance Chicago, leading River North Dance Chicago, and dealing with his degenerative health conditions.
Asimina Chremos Oral History Interview	10/22/2018	Jenai Cutcher	During a visit to Chicago, Asimina Chremos recalls some of her experiences as a dancer, writer, and producer while living in the city.
Michel Rodriguez Cintra Oral History Interview	2/15/2018	Jenai Cutcher and Elizabeth Schwall	Dancer and choreographer Michel Rodriguez Cintra discusses his dance training in Cuba as well as his career upon moving to Chicago, especially with Lucky Plush Productions.
Stephanie Clemens Oral History Interview	4/5/2018	Jenai Cutcher	Stephanie Clemens gives a comprehensive synopsis of her life in dance, beginning with her training in the Hollywood Hills and her connection to Denishawn, and progressing to her time at Juilliard. She recounts moving to Oak Park, opening the Academy for Movement and Music, and starting the MOMENTA Dance Company. Clemens talks extensively about training children, the performances staged by the school and MOMENTA, and the many collaborators with whom she has worked. The interview also includes a tour of the school and a look at several costumes worn and/or made by Clemens over the years.
Margi Cole Oral History Interview	6/29/2021	Jenai Cutcher	Interviewed days before Margi Cole moved to Birmingham, Alabama, she chronicled her thirty year career in Chicago from studying dance at Columbia College Chicago and working in various jobs throughout the field to starting and running her company, The Dance COllective, and teaching in higher education.
Lou Conte Oral History Interview	6/24/2015	Jenai Cutcher	From the offices of Hubbard Street Dance Chicago, Lou Conte chronicles his dance lineage and early training in southern Illinois, which included lessons from Ann Barzel. He recalls his experiences as a performer before settling in Chicago, opening the Lou Conte Dance Studio, and creating HSDC. He reflects on the company's inception, from performing at local senior centers to an engagement in Paris four years later. Conte discusses the success of HSDC and its position in the city of Chicago and outlines his approach to leading the company. He is joined by Claire Bataille, founding dancer and director of the Lou Conte Dance Studio, about halfway through.
Lou Conte Oral History Interview	6/7/2022	Jenai Cutcher	Claire Bataille, who was a founding member, assistant artistic director, and rehearsal director for the company, as well as director of LCDS, joins the interview to discuss HSDC repertory, several of its tours, and some common misconceptions about the company and its history. In his second interview with CDHP, Lou Conte concentrates on the evolution of Hubbard Street Dance Chicago, the company he founded, as well as the Lou Conte Dance Studio. He discusses various works of his own choreography as well as many of the works he commissioned during his time as Artistic Director.

Pamela Crutchfield Oral History Interview	5/28/2015	Jenai Cutcher	In this interview, Pamela Crutchfield talks about entering the dance world in the early 1990s and ways in which it's changed since then. She recounts projects she has been a part of, including Dance Works and the creation of the Myron R Szold Music and Dance Hall at Old Town Folk, which is named after her husband. Throughout the interview, she emphasizes her role as an advocate for Chicago dance and dancers. She describes some of the people she has known and some of the performances she has seen that have stood out to her. Towards the end, she describes what she thinks makes Chicago dance unique and things she would like to see change in the Chicago dance scene.
Jenai Cutcher Oral History Interview	6/16/2021	Gail Kalver	The founding Artistic and Executive Director of Chicago Dance History Project is briefly interviewed about her own dance background, including training, writing, performing, and documentary filmmaking.
Marcea Daiter Oral History Interview	7/31/2017	Jenai Cutcher	During a visit to Chicago, New York-based Marcea Daiter recalls her childhood in Chicago and her work with Darlene Blackburn and Free Street Theater. She also speaks at length about her trips to Africa to perform and study dance.
Valerie Jordan Darby Oral History Interview	5/8/2019	Jenai Cutcher	Valerie Jordan Darby talks about her mother, Doris Jordan, and the dancing school she operated from 1959 until her death in 1985. In addition to her own dance histories, Valeria chronicles Doris's early dance training, performance experiences, and pedagogy.
Wynne Delacoma Oral History Interview	8/22/2017	Jenai Cutcher	Arts writer Wynne Delacoma talks about her study of ballet as a child and how she came to write about dance primarily due to her experience covering music, as many journalists did at the time.
Ashley Deran Oral History Interview	8/29/2017	Catrien Egbert	Ashley Deran is a dancer, choreographer, and photographer. At the time of this interview, she served as video editor for CDHP and a practice interviewee for its interns. She talks about her dance education and co-directing a company, Project Bound Dance.
Carol L. Doty Oral History Interview	8/30/2018	Jenai Cutcher	Carol Doty befriended Sybil Shearer through her interest in landscape architecture and eventually joined the board of the Morrison-Shearer Foundation. Her interview concentrates on her memories of Sybil, her service as Board Chair, and her work editing Shearer's three volume anthology.
Randy Duncan Oral History Interview	7/21/2021	Jenai Cutcher	Randy Duncan's interview covers his dance career up to the present. He speaks about early influences, dancing with Joseph Holmes and later taking over the company upon his death, teaching at Chicago Academy for the Arts, and choreographing locally and internationally, especially his standing commission for Chicago's Dance for Life finale.
James Dybas Oral History Interview	7/7/2016	Jenai Cutcher	James Dybas grew up in Chicago and studied dance with Edna McRae. He worked with Ruth Page and in numerous tours before moving to New York. He is joined in his interview by dancer and choreographer Faye Driscoll, whose mother, Maureen Byrnes, was a friend and colleague of Dybas while in Chicago.
Bob Eisen Oral History Interview	1/29/2016	Jenai Cutcher	Bob Eisen, co-founder of Links Hall, talks about starting and running the venue for many years, making dance in Chicago, and the differences between living in Chicago and New York City.
Christine Du Boulay Ellis Oral History Interview	6/5/2015	Jenai Cutcher	Christine Du Boulay Ellis discusses her extensive dance career and that of her husband, the late Richard Ellis. She reflects on their time dancing with Sadler's Wells Ballet and their experiences in Europe during World War II. She tells many anecdotes about owning and operating the Ellis-Du Boulay School of Ballet in Chicago for 40 years and recalls works produced by their company, the Illinois Ballet, during its 12-year run.
Joan Erdman Oral History Interview	8/12/2015	Jenai Cutcher	Joan Erdman talks about her extensive study of classical Indian dance along with her efforts to produce and present Indian cultural performances in Chicago, primarily through University of Chicago and Columbia College Chicago.
Jan Erkert Oral History Interview	3/11/2019	Jenai Cutcher	The first of two interviews with Jan Erkert was an overview of her training and early career. She discusses her education, her move to Chicago, and working with Shirley Mordine before starting her own company, Jan Erkert and Dancers. It takes place at University of Illinois Urbana Champaign, where Erkert serves as the Chair of the Dance Department.
Jan Erkert Oral History Interview	6/5/2019	Jenai Cutcher	As a follow up to her first interview, Jan Erkert elaborates on her dance career. She talks about working with Shirley Mordine as a dancer in her company and also a professor at the Dance Center of Columbia College. Erkert recalls the rewards and challenges of running a dance company and details several of her choreographic works. Writing and filmmaking are also discussed, including her book, Harnessing the Wind, and her latest project.
Christina Ernst Oral History Interview	2/11/2016	Jenai Cutcher	A native of Switzerland, Ernst talks about her early dance training prior to living in Chicago. Locally, her interview focuses on her involvement with MoMing, Chicago Repertory Dance Ensemble, ernst/watson dances, and Evanston Dance Center.
Ruth Esserman Oral History Interview	10/6/2021	Jenai Cutcher	Interviewed in her studio at the Bridgeport Arts Center, Ruth Esserman shares memories of her time working with Sybil Shearer. She created art for promotional materials for Shearer's company as well as a series of drawings made while watching the dancers in rehearsal.
Patti Eylar Oral History Interview	6/27/2017	Jenai Cutcher	Patti Eylar's interview surveys the Chicago ballet scene from the 1970s to the present from her perspective, first as a dancer for the Chicago City Ballet and Ballet Chicago, then as a teacher and board member for various dance organizations. She recalls working with Maria Tallchief and Dan Duell and traces the effects of history on the current Chicago dance landscape.
Muriel Foster Oral History Interview	2/18/2018	Jenai Cutcher	Muriel Foster recalls her early dance training on the South Side of Chicago and her many years touring as one of the original Dyerettes. She talks about the Sammy Dyer School of the Theatre, which she now directs, and discusses its legacy of almost 90 years. Cristin Carole, niece of Shirley Hall Bass, joins at the end of the interview.
Shunoyo Fujima Oral History Interview	10/13/2021	Jenai Cutcher	Japan native Shunoyo Fujima explains how he came to Chicago and established Shubukai, his center for teaching and performing Japanese classical dance. He is joined by his student and colleague, Yoshinojo Fujima (Rika Lin). Portions of this interview are in Japanese.
Amy Giordano Oral History Interview	10/27/2021	Jenai Cutcher	Amy Paul Giordano traces her history in dance, a family business. She talks about learning jazz dance from her father, Gus, growing up in a family that was busy running a dance company and a school, and her current position as Director of Gus, the private studio offshoot of the original. She is joined by her daughter, Lauren Giordano Whittingham, who is also a dancer and teacher.
Nan Giordano Oral History Interview	7/7/2021	Jenai Cutcher	Nan Giordano traces her history in dance, a family business. She talks about learning jazz dance from her father, Gus, growing up in a family that was busy running a dance company and a school, and her current position as Artistic Director of Giordano Dance Chicago, the professional dance company founded by her father.

Jennifer Girard Oral History Interview	8/25/2016	Jenai Cutcher	Jennifer Girard shares memories of her forty years spent photographing dance companies in Chicago, including Akasha, Hubbard Street Dance Chicago, Joseph Holmes, and many individual tap dancers and drag performers.
Tom Gold Oral History Interview	6/23/2016	Jenai Cutcher	Chicago native Tom Gold describes his early dance training at the Ruth Page School and shares memories of performing in its <i>Nutcracker</i> productions. He connects the lessons he learned there to preparing him for a job at New York City Ballet and his current endeavor as Artistic Director of the ballet company that bears his name.
Lester A. Goodman Oral History Interview	7/19/2018	Jenai Cutcher	At 103 years old, Goodman describes performing alongside jazz's well-known and underrated legends, showcasing Black, African, and Asian dance on the national stage, and choreographing for his yearly revue show with diverse local groups. He portrays the culture and the racial dynamics at play at the height of vaudeville and in Chicago venues such as Club DeLisa, the Rhumboogie, and Chez Patee, as well as at other havens for black performers in North America. Goodman chronicles his extensive dance education: tap from Sammy Dyer, ballet from multiple Russian masters (though his race excluded him from any ballet companies), West African from Katherine Dunham, and Balinese from Devi Dja and her dancers. He talks about how he opened up his own dance school in 1973, co-founded Joseph Holmes Chicago Dance Theatre, and has continued to perform, teach, and choreograph for many generations of Chicago performers.
Lauren Grant Oral History Interview	4/30/2019	Jenai Cutcher	Lauren Grant is a native of Highland Park. She details her early dance training there with Ines Alexandrov and Marilyn Ruekberg and shares memories of commuting to Chicago for summer study and to see performances. She examines how her unique talents and body type led her to a career dancing with Mark Morris for over 20 years. This interview was conducted in his office in Brooklyn.
Charles Grass Oral History Interview	8/10/2015	Jenai Cutcher	An informal visit with Charles Grass at the home of his daughter, Marie Grass Amenta. Charlie shared memories of dancing with Bob Fosse as The Riff Brothers, followed by his ballet and teaching careers. He discussed working with Ruth Page, John Petri, and the National Association of Dance Teachers. Also present: Marie Grass Amenta
Charles Grass Oral History Interview	12/4/2015	Jenai Cutcher	An informal visit with Charles Grass at the home of his daughter, Marie Grass Amenta. Charlie shared memories of dancing with Bob Fosse as The Riff Brothers, followed by his ballet and teaching careers. He discussed working with Ruth Page, John Petri, and the National Association of Dance Teachers. Also present: Marie Grass Amenta
Charles Grass Oral History Interview	11/30/2017	Jenai Cutcher	Charles Grass, one half of the Riff Brothers act with Bob Fosse, gives an oral history interview from his home in Ravenswood about his performance and teaching career.
Judie Green Oral History Interview	9/29/2021	Jenai Cutcher	Judie Green speaks in detail about her career in marketing and development as it relates to dance, primarily at the Auditorium Theatre.
Maray Gutiérrez Oral History Interview	10/17/2017	Jenai Cutcher and Elizabeth Schwall	Maray Gutierrez remembers her childhood and early dance training in Cuba, details the events that led to her immigration to the United States, and remembers settling in Chicago, where some of her family resides. She recalls how she and her husband, dancer Victor Alexander, auditioned for Hedwig Dances and chronicles her career in Chicago. At the end of the interview, Gutierrez describes and demonstrates the training she received at the Escuela Nacional de Arte in Havana.
Joel Hall Oral History Interview	11/17/2017	Jenai Cutcher	Artistic Director Joel Hall talks about the history of Joel Hall Dancers & Center, some of the company's signature works, and how he plans to carry his legacy into the future. Also present: Assistant Artistic Director Jacqueline Sinclair
Joel Hall Oral History Interview	4/20/2016	Jenai Cutcher	Joel Hall, the founding Artistic Director of Joel Hall Dancers & Center, recalls growing up in Chicago's Cabrini-Green homes and studying dance in Chicago and New York. He also shares his sociological perspectives on issues of identity, defining dance techniques, and the Chicago dance community at large.
Mitzi Hamilton Oral History Interview	8/31/2015	Jenai Cutcher	Mitzi Hamilton recalls her career as a musical theater performer, which includes the workshops and early performances of A Chorus Line by Michael Bennett.
Ayman Harper Oral History Interview	10/16/2015	Jenai Cutcher	Ayman Harper briefly lived in Chicago and danced with Hubbard Street 2. He talks about that time, his supplemental study in the archives of the Chicago Public Library, and his recent work with William Forsythe.
Rick Hilsabeck Oral History Interview	7/30/2015	Jenai Cutcher	Conducted at his studio, Wiremill Academy, Rick Hilsabeck focuses on his career with Hubbard Street Dance Chicago. He discusses working with Lou Conte, chronicles the evolution of the company, and recalls some of his favorite moments as a dancer and choreographer.
Ben Hodge Oral History Interview	8/8/2017	Catrien Egbert	Ben Hodge chronicles his time serving as Giordano Dance Chicago's first official Executive Director. He shares memories of international tours, Jazz Dance World Congresses, and learning how to administrate a dance company after running a film and video business.
Doris Humphries Oral History Interview	11/14/2017	Jenai Cutcher	Doris Humphries talks about growing up in Chicago and performing on roller skates and in tap shoes. She talks about touring as one half of the Manhattan Debs, including the discrimination they faced while performing in the South. Humphries is still teaching tap dance at the time of this interview and she also talked extensively about teaching ballroom dance and leading a children's theater group. She and interviewer Jenai Cutcher trade some steps at the end of the interview. Also present: Humphries's daughter, Kathleen Humphries Grannum.
Kenny Ingram Oral History Interview	7/7/2016	Jenai Cutcher	Kenny Ingram talks about his training at the Ruth Page Center for the Arts and the Lou Conte Dance Studio before heading to Broadway, where he performed in The Lion King.
Patricia Klekovic Irwin Oral History Interview	5/11/2016	Jenai Cutcher	Miss Patti talks about her lengthy career with Ruth Page and her position teaching ballet in the school Page founded. She recalls many memorable roles and productions, performance conditions while on tour, and guest artists with whom she worked. Klekovic also details her teaching philosophies and how ballet education has changed over time.
Gail Kalver Oral History Interview	8/16/2018	Jenai Cutcher	Gail Kalver outlines her career as a leader in arts administration, from Ravinia to Hubbard Street to free agent consulting. She recalls favorite performances and experiences along the way and shares memories of working closely with HSDC Artistic Director Lou Conte for several years.

Lackritz Sisters Oral History Interview	10/2/2017	Jenai Cutcher	Sisters Mary Kay Lackritz Gray and Susan Lackritz Kaplan, joined by family friend Susan Rossen, recall their experiences as young girls at the Mabel Katherine Pearse Modern Dance Camp on Washington Island. They remember the classes, activities, and productions they performed and describe the camp itself and traveling there each summer. Both sisters also reflect on the lifelong benefits of their dance training.
Maggie Kast Oral History Interview	5/15/2019	Jenai Cutcher	Maggie Kast explains how she made a dance career for herself in the barren Chicago landscape of the 1970s. She taught dance from her home in Hyde Park and formed a company that also rehearsed there. She describes the influence of architecture on her choreography and the kind of work she likes to make, which has included liturgical dance of late.
Sandra Kaufmann Oral History Interview	5/24/2019	Jenai Cutcher	At her home in Chicago, Sandra Kaufmann recounts her earliest exposure to dance as a teenager and her route to a scholarship and subsequent role in the Martha Graham Dance Company. She gives a brief history of American modern dance and details her own interest in re-staging modernist works. Kaufmann outlines the curriculum and focus of the dance program that she started at Loyola University Chicago.
Mort Kessler Oral History Interview	8/8/2017	Jenai Cutcher	Mort Kessler describes his roles as a dancer in Gus Giordano's original jazz dance company as well as the many tasks he performed behind the scenes to help operate the studio in Evanston.
Ruth Ann Koesun Oral History Interview	11/20/2015	Jenai Cutcher	Ruth Ann Koesun was interviewed at the Newberry Library, where she volunteered and donated her personal archives. She discussed her early ballet training in Chicago and joining American Ballet Theatre. Koesun recalled favorite performances and what it was like to tour during World War II. She also described how she continued working in dance after retiring and returning to Chicago.
Dame Libby Komaiko Oral History Interview	9/9/2015	Jenai Cutcher	Conducted in the studios of Ensemble Español Spanish Dance Theater, the company she founded in 1975, Dame Libby Komaiko shares in this interview memories of studying with Elisa Stigler and dancing with Jose Greco. She recounts the early years of directing Ensemble Español and some of her favorite works and performances of the company. On the occasion of its 40th anniversary, Dame Libby reflects on how the company has evolved over time. Also included in this recording is a tour of the Ensemble Español studios, offices, and costume shop led by Dame Libby and Associate Artistic Director Irma Suarez Ruiz.
Susan Lee Oral History Interview	7/25/2017	Jenai Cutcher	From her office at Northwestern University, Professor Susan Lee speaks at length about her process to build its dance department and details her design for both the curriculum and the studios themselves. She explains how she hired faculty members and what she enjoys about teaching dance at the college level. Lee also remembers her collaboration with Gus Giordano to develop the Jazz Dance World Congress.
Lawrence Leritz Oral History Interview	7/7/2016	Jenai Cutcher	New York-based dancer Lawrence Leritz shares memories of his time working with Ruth Page, including his performances in two <i>Nutcrackers</i> . Additionally, he describes how influential Page was in the development of his own career as a choreographer.
Guillermo Leyva Oral History Interview	10/13/2017	Elizabeth Schwall and Jenai Cutcher	From his studio in Wheaton, Guillermo Leyva speaks with Elizabeth Schwall about his childhood and dance training in his native Cuba. He also shares memories of his career dancing with the Joffrey Ballet. This interview was conducted primarily in Spanish.
Elizabeth A. Liebman Oral History Interview	2/10/2016	Madeleine Kodat	Liz Liebman, at her home in Chicago, recounts her experiences studying dance at the Ruth Page Center for the Arts. She explains why she chooses to support dance and why she feels that understanding the past is a significant component of creativity.
Dolores Lipinski Long Oral History Interview	7/10/2015	Jenai Cutcher	Dolores Lipinski Long discusses her involvement in Chicago dance, which spans more than 70 years. She trained at Stone-Camryn School of Ballet and enjoyed a long career working with choreographer Ruth Page. She recalls memorable performances and describes the working conditions of a "bus and truck" touring company. She also shares memories of her late husband, Larry Long, and building the Ruth Page School of Dance, where she still teaches.
Lar Lubovitch Oral History Interview	8/20/2015	Jenai Cutcher	The artistic director of Lar Lubovitch Dance Company and co-founder of the Chicago Dancing Festival Lar Lubovitch speaks about the festival's beginnings, the mission to give back to his native city, and to boost the dance scene in Chicago. He cites its success to it being a free festival and highlights the importance of free art and building community in the arts, which the Chicago Dancing Festival did successfully over the course of ten years. Lubovitch also mentions his personal philosophy on art and its ability to transcend us into higher values rather than providing escape. He concludes with a more concrete history of the festival and remembering the moments when it made him feel the most alive.
Leah Martin Oral History Interview	10/30/2015	Jenai Cutcher	Upon her departure from Chicago, Leah Martin talks about her time dancing with Jump Rhythm Jazz Project and her independent business aimed at promoting dance in Chicago.
Lucia Mauro Oral History Interview	9/20/2018	Jenai Cutcher	Lucia Mauro set out to become an arts writer while growing up in Chicago. She chronicles that journey, explains her introduction to dance through seeing and studying ballet, and offers her philosophy on the roles and responsibilities of a dance critic.
Reggio "The Hooper" McLaughlin Oral History Interview	8/1/2017	Jenai Cutcher	Reggio "The Hooper" McLaughlin charts his evolution and education as a tap dancer and expresses what he loves about the art form. He tells stories of taking class from Jimmy Payne, busking in the Chicago subway, and visiting New York to hone his craft at tap jams. He relates histories of his former partner, Ernest "Brownie" Brown, and describes what it was like to work with him for the last 15 years of his life.
Sarah Solotaroff Mirkin Oral History Interview	5/19/2015	Jenai Cutcher	Sarah Mirkin recounts how her study of music led to her interest in dance and describes many efforts that she spearheaded at the Chicago Community Trust in order to support dance in Chicago. These include making grants to many dance companies, commissioning a blue-ribbon panel to consider the future of ballet in Chicago, and creating a performance venue for mid-sized dance groups. At the heart of Sarah's interview is a philosophy on the benefits brought about by community support of arts and cultural activities.
Laura Molzahn Oral History Interview	6/1/2017	Jenai Cutcher	After 25 years of writing about dance in Chicago for local newspapers and national magazines, Laura Molzahn talks about the process of putting a nonverbal art form into words for others, the changes she saw in the field over the years, and memorable moments of her career.
Shirley Mordine Oral History Interview	1/29/2016	Jenai Cutcher	In addition to reflecting on the circumstances that brought her to Chicago and led her to establishing her company and the Dance Center of Columbia College Chicago, Shirley shares her ideas and methods of choreographing and teaching dance. She describes several past works and the inspiration behind them, and discusses the challenges of being Columbia College's only female department chair at the time.

Pranita Nayar Oral History Interview	8/18/2021	Jenai Cutcher	-
Margaret Nelson Oral History Interview	2/17/2017	Jenai Cutcher	Margaret Nelson outlines her trajectory to becoming a highly sought after lighting designer and technical director for Chicago dance. She recalls many memorable projects, including her annual involvement with Dance for Life, and offers advice to dancers about how to collaborate on lighting their choreography.
John Neumeier Oral History Interview	1/14/2020	Jenai Cutcher	Recorded at the John Neumeier Foundation in Hamburg, Germany, John Neumeier spoke at length about his early training in Chicago as a young adult. He explains how his experiences dancing with Sybil Shearer particularly shaped his career as a performer and as the Director and Chief Choreographer of the Hamburg Ballet.
Toby Nicholson Oral History Interview	9/29/2015	Jenai Cutcher	Toby Nicholson has been associated with Sybil Shearer for most of his adult life. He recalls his audition process for the choreographer and how she rehearsed with the ensemble in her studio in Northbrook. Toby describes fellow company dancers and many specific pieces they performed. He continues to serve as a Morrison-Shearer Foundation Trustee and speaks about the work they do to maintain the artistic legacies of Sybil Shearer and photographer Helen Balfour Morrison.
Abby O'Neil Oral History Interview	6/25/2019	Jenai Cutcher	Abby McCormick O'Neil discusses her appreciation for dance as an art form and her dedication as a philanthropist to helping it thrive in Chicago. Abby was CDHP's 100th interviewee.
Sono Osato Oral History Interview	6/27/2016	Jenai Cutcher	Sono Osato tells many stories related to her long and varied ballet career. She recalls studying ballet with Chicago teacher Berenice Holmes and Holmes's role in helping her audition for the Ballet Russe de Monte Carlo when they performed at the Auditorium Theatre. She talks about touring with an international company at such a young age and describes her strengths and weaknesses as a dancer. Osato also shares memories of her career in New York City with American Ballet Theatre and on Broadway, in the original production of <i>On the Town</i> . She recalls her fear of being on stage during World War II and the internment of her father on the South Side of Chicago even as she was making her Broadway debut.
Wendy Perron Oral History Interview	7/12/2022	Jenai Cutcher	Wendy Perron recalls her year living in Chicago in the early 1970s, teaching dance and working with choreographer Maggie Kast on her piece <i>Vietnam Stories</i> . She also recounts many performances she saw in Chicago over the years as the editor of Dance magazine. This interview was conducted in her home on the Upper West Side of Manhattan.
Clarice White Pruitt Oral History Interview	11/19/2021	Jenai Cutcher	Clarice White Pruitt spends two days discussing her career as a performer. She describes her time as a Dyerette, performing in Chicago, New York, and on tour and recalls how the act changed over the years. She chronicles some high-profile collaborators, such as Count Basie, Sarah Vaughn, and Duke Ellington and looks at many pictures from that time. Cris Carole, niece of Shirley Hall Bass, joins the conversation.
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Jackie Radis Oral History Interview	12/12/2021	Zoe Lesser	Conducted at her studio in Santa Fe, Jackie Radis reflects on her work at MoMing as a choreographer, performer, administrator, and presenter.
Hema Rajagopalan Oral History Interview	11/23/2015	Jenai Cutcher	Hema reflects on her impressions of Chicago when she arrived in 1974 and the circumstances under which she returned to performing and teaching bharata natyam dance. She credits several Chicago arts resources for aiding in the formation of her company, Natya Dance Theatre, and outlines her vision of presenting the best of both the classical and contemporary in the form through choreography and education.
Kirby Reed Oral History Interview	12/1/2021	Jenai Cutcher	Kirby Reed talks about what drew him to dance as a young adult and his love of choreography and teaching. He shares details of his health condition and how that has affected his dance career.
Lauren Ridloff Oral History Interview	11/27/2021	Jenai Cutcher	Lauren Ridloff shares memories of her aunt, Shirley Hall Bass, who was the director of the Sammy Dyer School of the Theatre when Lauren was young. She describes her experience at the studio as a deaf student and posits how the lessons she learned from her aunt helped shape her work as an actor. This interview was conducted shortly after Ridloff appeared as Makkari in Marvel's <i>Eternals</i> movie.
Harriet Ross Oral History Interview	5/18/2017	Jenai Cutcher	Harriet Ross spoke about her early dance education in New York City and its influence on how she coaches dancers. She remembered many rewarding and challenging experiences during her time with Joseph Homes and the Joffrey Ballet, including the making of the film <i>The Company</i> by Robert Altman. Ross also described the impact that HIV/AIDS had on the Chicago dance community and how she and others responded by creating <i>Dance For Life</i> .
Roberta Rothstein Oral History Interview	8/1/2019	Jenai Cutcher	In an impromptu interview during an NDEO conference in Rhode Island, Roberta Rothstein shares memories of her time dancing with Joel Hall Dancers and speaks extensively about Anna Czajun.
Marilyn Ruekberg Oral History Interview	8/14/2019	Jenai Cutcher	One day after her 97th birthday, Marilyn Ruekberg shares memories of her extensive performing and teaching career. She describes taking class from Merriel Abbott, her performances with the Abbott dancers throughout her teens and twenties, and recalls stories of travelling around the world and working with some of the most popular performers of the time. Ruekberg also reflects on her philosophies as a dance educator and how dance continues to impact her life.
Barbara Atkins Ruhman Oral History Interview	7/18/2017	Jenai Cutcher	Former ballet dancer Barbara Atkins Ruhman talks about studying dance with Edna McRae and performing with American Ballet Theatre. She describes an accident she suffered while on tour that ended her performance career and explains how dance shaped her interest in psychology and social work.
Bruce Sagan Oral History Interview	7/13/2015	Jenai Cutcher	Bruce Sagan began his involvement with dance as an audience member and volunteer usher. He reflects on producing the Harper Theater Dance Festival in Hyde Park and recalls the many artists and dance companies who performed there over the years. He then recounts the process of moving the Joffrey Ballet from New York City to Chicago in 1995.
Paul Sanasardo Oral History Interview	2/17/2016	Jenai Cutcher	Over dinner at his home, Paul Sanasardo recalls his life in dance, from working with Martha Graham and Agnes de Mille to running his own company with Donya Feuer to directing <i>Batsheva</i> in Israel. He shares memories of performances on television, Broadway, and the concert stage. Also present: David von Ehrlicher.

Billy Siegenfeld Oral History Interview	8/23/2018	Jenai Cutcher	From his office at Northwestern University, Billy Siegenfeld discusses his "Standing Down Straight" dance technique and how it was developed over the course of his career as a jazz dancer, choreographer, and teacher. He talks about the significance of percussion and rhythm in his work and how that manifests in work for his company, Jump Rhythm Jazz Project.
Sid Smith Oral History Interview	8/5/2015	Jenai Cutcher	Sid Smith charts his path to becoming a dance critic, from his first job at Chicago City News to the Chicago Tribune. He describes the evolution of the Chicago dance scene from the 1970s through the 1990s, specifically in regards to the influence of funding. He speaks about his philosophy in reviewing and the unique position of being both a part of the dance community and maintaining some distance. Smith gives extensive examples of some standout performances he reviewed, as well as notable Chicago companies, dancers, and choreographers.
Venetia Stifler Oral History Interview	6/28/2018	Jenai Cutcher	Venetia Stifler chronicles her dance training, including her early years growing up in Chicago and later in New York City. She describes her body of work and choreographic processes and analyzes how she acquired and applied skills in administration and leadership. The history, present, and future of the Ruth Page Center for the Arts is also discussed at length.
Betsy Herskind Stroesser Oral History Interview	9/13/2018	Jenai Cutcher	Betsy Herskind talks about her lifelong love of dancing, from her early training in grade school to joining the Ballet Russe de Monte Carlo as a teenager, to operating her own studio. She recalls specific lessons she learned from teachers and performances she danced in as a professional. Still teaching several ballet classes a week, Betsy also discussed her pedagogy at length.
Peggy Sutton Oral History Interview	11/3/2017	Jenai Cutcher	Peggy Sutton reflects on her father's legacy as a tap dancer and teacher and details her own 40-year career educating young dancers on Chicago's South Side. Topics covered include segregation in Chicago, dance pedagogy, and dance administration.
Melissa Thodos Oral History Interview	8/4/2021	Jenai Cutcher	Dancer and choreographer Melissa Thodos chronicles her early dance training, experiences working with Chicago Repertory Dance Theater, and directing her own company. She describes many specific pieces and performances as well as notable collaborations.
Vanessa Valecillos Oral History Interview	12/2/2016	Jenai Cutcher	Vanessa Valecillos describes her early training in ballet and modern dance. She recalls how she met Eduardo Vilaro in Chicago and became an original member of his company, Luna Negra Dance Theater. Valecillos describes not just her performance activity, but also the administrative responsibilities she took on to help the company. Also discussed is her career with Ballet Hispanico.
Charlie Vernon Oral History Interview	5/26/2016	Jenai Cutcher	Charlie Vernon talks about his movement influences, including tai-chi, contact improvisation, and various choreographers of the postmodern dance era. He describes the realities of making dance and operating a venue in Chicago in the 1970s and '80s and takes a look back at several recordings of his performances during that time.
Patti Vickerman Oral History Interview	8/15/2017	Jenai Cutcher	Patti Vickerman shares many stories and memorabilia of her 15 years performing with her father, Jimmy Byrnes. She describes their act as well as others who shared the same tours and bills, including Bob Hope. Vickerman also recounts her career in tap dance as an adult, which included performing with Especially Tap Chicago, creating her own choreography, and teaching, all while working as an ER nurse.
Eduardo Vilaro Oral History Interview	2/24/2017	Jenai Cutcher	Eduardo Vilaro discusses his time in Chicago in detail, including his association with Columbia College as both a student and faculty member and his founding of Luna Negra Dance Theater in 1999. He reflects on his 10-year directorship, his goals and vision for the company, his decision to leave, and the circumstances surrounding its demise in 2013.
Laura Wade Oral History Interview	7/14/2021	Jenai Cutcher	Laura Wade talks about her early ballet education in Toledo, Ohio and her move to Chicago. She describes the repertory of the company she directed, Akasha, and the ways in which the members worked collectively. Ballet pedagogy is discussed at length as Wade details the various classes she teaches for schools and companies in Chicago and beyond.
Carlton Wilborn Oral History Interview	11/24/2015	Jenai Cutcher	Chicago native Carlton Wilborn discusses his extensive performance career, which includes several years with Hubbard Street Dance Chicago and two international concert tours with Madonna. He addresses issues of race and sexuality in the Chicago dance community, reflects on the lessons he learned while working with Lou Conte and Madonna, and recalls many experiences that helped him grow as a dancer and person.
Geraldine Williams Oral History Interview	8/2/2018	Jenai Cutcher	Geraldine Williams's interview focuses on her involvement as a student and teacher of the Katherine Dunham technique. She describes a typical class, tells stories about Dunham and her other teachers – including Lucille Ellis and Tommy Gomez – and reflects on events and conferences she attended as part of her training.
Amy Osgood Woodbury Oral History Interview	2/4/2016	Madeleine Kodat	Amy Osgood Woodbury chronicles her involvement in Chicago dance in the 1970s and 1980s, which included dancing with Shirley Mordine and many others, making her own work, and teaching at MoMing Dance and Arts Center. She describes the scene in general and visualizes the interior of MoMing, which is now defunct. She relates her experiences as a dancer to her current visual arts career and describes how and what she likes to paint. This interview was co-conducted with CDHP intern Matthais Kodat.
Small Group Interviews			
Dance Center 45th Anniversary Memory Sharing Session 1	10/3/2018	Ellen Chenoweth	Faculty, staff, and alumni reflect on 45 years of the Presenting Series. Participants: Peter Carpenter, Jyl Fehrenkamp, Kevin Rechner, Phil Reynolds.
Dance Center 45th Anniversary Memory Sharing Session 2	10/22/2018	Ellen Chenoweth	Faculty, staff, and alumni reflect on 45 years of the Presenting Series. Participants: Margi Cole, Ginger Farley, Lisa Gonzales, Jane Jerardi, Jacki Sinclair.
Shirley Hall-Bass Project: Small Group A Oral History Interview	7/7/2019	Jenai Cutcher	From her home in Nassau, The Bahamas, former students and dancers of Shirely Hall Bass share memories of working with her, describe her habits and personality, and emphasize her impact on the arts and culture of the island. Participants: Pamela Jones Burnside and Felicity L. Johnson. This interview was made possible with the support of Cristin Carole.
Shirley Hall-Bass Project: Small Group B Oral History Interview	7/7/2019	Jenai Cutcher	From her home in Nassau, The Bahamas, former students and dancers of Shirely Hall Bass share memories of working with her, describe her habits and personality, and emphasize her impact on the arts and culture of the island. Participants: Yorick Lawrence Carroll, Tania Bastian Galanis, Gillian Springer, Georgia Storr-Taylor. This interview was made possible with the support of Cristin Carole.
Shirley Hall-Bass Project: Small Group C Oral History Interview	7/7/2019	Jenai Cutcher	From her home in Nassau, The Bahamas, former students and dancers of Shirely Hall Bass share memories of working with her, describe her habits and personality, and emphasize her impact on the arts and culture of the island. Participants: El'yanna Burrow-Mackey, Michelle Hudson, Gayle Outten-Moncur, Sonja Roberts. This interview was made possible with the support of Cristin Carole.

Shirley Hall-Bass Project: Small Group D Oral History Interview	7/7/2019	Jenai Cutcher	From her home in Nassau, The Bahamas, former students and dancers of Shirely Hall Bass share memories of working with her, describe her habits and personality, and emphasize her impact on the arts and culture of the island. Participants: Ricardo Christie, Maria Hepburn, Sherie Lockhart, Robyn Springer-Fountain, Shona Woods. This interview was made possible with the support of Cristin Carole.
Shirley Hall-Bass Project: Small Group E Oral History Interview	7/9/2019	Jenai Cutcher	From her home in Nassau, The Bahamas, former students and dancers of Shirely Hall Bass share memories of working with her, describe her habits and personality, and emphasize her impact on the arts and culture of the island. Participant: Christian Justilian. This interview was made possible with the support of Cristin Carole.
Morrison-Shearer Foundation Trustees Oral History Interview	11/19/2017	Lizzie Leopold	A portion of the Board of Trustees gathers to relate histories of Sybil Shearer and Helen Morrison. The memories encompass ensemble rehearsals and performances, social events, family events, and more. Each person describes aspects of their relationships to the women and illustrates their personalities with stories from the past. Participants: Tain Balfour, Carol L. Doty, Toby Nicholson, Alida Szabo, and Mary Sue Wheeler.
Relations Oral History Interview	11/3/2018	Jenai Cutcher	To mark the historic occasion of these three veteran artists performing together for the first time, Ishmael Houston-Jones, Ralph Lemon, and Bebe Miller discuss their collective histories and the motivating concepts behind "Relations" at the Museum of Contemporary Art Chicago.
Stone-Camryn Alumni Oral History Interview	4/7/2017	Jenai Cutcher	Three former students of Walter Camryn and Bentley Stone recall classes and performances and describe the demeanors and teaching styles of both men. Participants: Judith Svalander, Anthony Vaver, Jeanne Vaver.
Interview Marathon 2019			
Ellyzabeth Adler - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with Ellyzabeth Adler, Director of Chicago Danztheater.
Angela Allyn - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with writer and dancer Angela Allyn.
Jan Watson - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with technical director Jan Watson.
Joshua Weckesser - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with lighting designer Joshua Weckesser
Hedy Weiss - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with arts journalist Hedy Weiss.
Julia Hinojosa - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with dancer and administrator Julia Hinojosa.
Toby Nicholson - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with dancer and educator Toby Nicholson.
Fujima Shunojo and Rika Lin - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with Japanese classical dancers.
Ayako Kato - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with dance artist Ayako Kato.
Larry Ippel - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with dancer and educator Larry Ippel.
David von Ehrlicher - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with dancer David von Ehrlicher
Jennifer Sprowl - Interview Marathon 2019	8/24/2019	Jenai Cutcher	A fifteen minute first come, first served interview in Millenium Park with Jennifer Sprowl, Artistic Director of Duncan Dance.
Interview Marathon 2021			
Artistic Director Legacies - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute small group discussion about serving as Artistic Directors of dance companies. Participants: Frank Chaves, Nicole Clarke-Springer, Kevin Ilega Jeff, Eduardo Vilaro. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Ballet Education on the South Side - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute small group discussion about ballet education on the South Side of Chicago. Participants: Cris Carole, Pierre Lockett, Peggy Sutton, August Tye. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Bril Barrett - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the co-founder of M.A.D.D. Rhythms. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Robert Battle - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the Artistic Director of Alvin Ailey American Dance Theater. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Collaborating with The Seldoms - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute small group discussion about artistic collaborations with The Seldoms. Participants: Julie Ballard, Bob Faust, Carrie Hanson, Faheem Majeed. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Lou Conte - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the founding artistic director of Hubbard Street Dance Chicago. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Randy Duncan - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with dancer, choreographer, and educator Randy Duncan. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Ensemble Español Spanish Dance Theater - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute small group discussion about legacies of Spanish dance in Chicago. Participants: Carmella Greco, Jorge Perez, Irma Suarez Ruiz. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Paige Fraser - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the former Visceral Dance Chicago dancer. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Heather Hartley - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the former Executive Director of See Chicago Dance. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Ted Levy - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with dancer and choreographer, Ted Levy, a Chicago native and alum of the Sammy Dyer School of the Theater. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Awilda Rodriguez Lora - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the performer Awilda Rodriguez Lora. She is a graduate of Columbia College Chicago and currently based in Puerto Rico. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Lar Lubovitch - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the founding Artistic Director of Lar Lubovitch Dance Company and Chicago Dancing Festival. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Mark Morris - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the founding Artistic Director of Mark Morris Dance Group. First streamed live online for the CDHP 2021 Digital Interview Marathon.
John Neumeier - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the Artistic Director of Ballett Hamburg and former dancer with Sybil Shearer. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Onye Ozuzu - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with choreographer and educator Onye Ozuzu, formerly dean of Columbia College Chicago. First streamed live online for the CDHP 2021 Digital Interview Marathon.

Wendy Perron - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with writer and educator Wendy Perron. She is the former editor of Dance magazine and former dancer with Maggie Kast. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Regina Perry-Carr - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the Artistic Director of Muntu Dance Theater of Chicago. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Presenting and Commissioning Dance - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute small group discussion about presenting dance in Chicago. Participants: Lori Dimun, Rich Regan, John Schmidt, Tara Willis. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Remembering Ann Reinking - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute small group discussion in remembrance of Ann Reinking. Participants: Ron de Jesus, Melissa Thodos, Sherry Zunker. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Julia Rhoads - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the founding Artistic Director of Lucky Plush Productions. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Cesar Salinas - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the Artistic Associate and former dancer with Giordano Dance Chicago. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Street to Stage - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute small group discussion about translating street dance forms to the stage. Participants: Jessica Deahr, Meida McNeal, Murdamommy. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Twyla Tharp - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with choreographer Twyla Tharp, who set several of her works with Hubbard Street Dance Chicago. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Trinity Irish Dance Company - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the Artistic Director of Trinity Irish Dance Company. Participants: Mark Howard and Chelsea Hoy. First streamed live online for the CDHP 2021 Digital Interview Marathon.
Ashley Wheeler - Interview Marathon 2021	1/31/21	Jenai Cutcher	Fifteen minute interview with the Artistic Director of the Joffrey Ballet. First streamed live online for the CDHP 2021 Digital Interview Marathon.